

# Lookin' For A Fox

190

arr. by Bob Reed

♩ = 116

Tenor Saxophone

Trumpet in B♭

2nd Trumpet in B♭

Trombone

Bass guitar

Piano

6

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

11

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

16

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

21

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

26

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

31

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

36

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

42

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

46

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

Three Times

Three Times

Three Times

Three Times

Three Times

51

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

F7

G7

E♭

F

E♭

E♭

F

E♭

55

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

Vamp To End

Vamp To End

Vamp To End

Vamp To End

58

T. Sax.

Tpt.

Tpt.

Tbn.

Bass

Pno

This musical score page contains five systems of staves, numbered 58 at the top left. The first system includes four staves: T. Sax. (Tenor Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), and Tbn. (Tuba). The second system includes Bass and Pno (Piano). The T. Sax., Tpt., and Tbn. parts feature melodic lines with slurs and ties across measures. The Bass part consists of a steady eighth-note accompaniment with chord changes indicated by flat symbols (b) and letters (E♭, F, E♭). The Pno part features a rhythmic accompaniment with chords and a bass line. The score concludes with a double bar line and repeat dots at the end of measure 61.